

# 2021 PROGRAMS BROCHURE

[www.nipai.org](http://www.nipai.org)



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# WORKSHOPS

[www.nipai.org](http://www.nipai.org)





## **Workshops. 1.**

### **PHYSICALITY IN PERFORMANCE MAKING**

3-Weeks International Intensive Residency

7 – 28 June 2021

Csurgo, Hungary

The international program is open for performance and movement practitioners, directors of theatre, dance and circus from all over the world interested in advancing their professional skills in directing, ensemble building, composition understanding, as well as enhancing professional tools such as body, voice and mind through daily creative practice.

[www.physicalityinacting.com/june-hungary](http://www.physicalityinacting.com/june-hungary)

## **Workshops. 2.**

### **INTERNATIONAL PHYSICAL THEATRE LAB AND CONFERENCE**

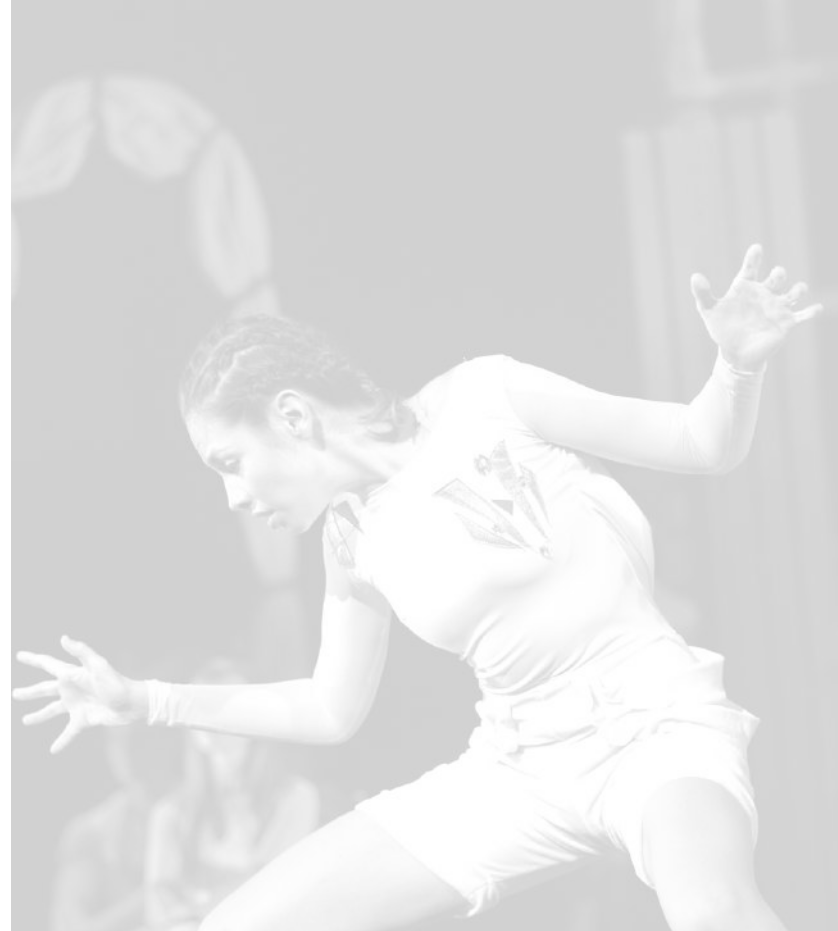
9-Days Physical Theatre Lab&Conference

20 – 29 July 2021

Laubegg Castle, Austria

The program includes intensive physical theatre workshop, lectures and forums with world-known teachers – Ostrenko Brothers and the program of IUGTE annual International Conference with performing arts academics and practitioners from all around the world!

[www.physicalityinacting.com/july-lab](http://www.physicalityinacting.com/july-lab)



## **Workshops. 3.**

### **DRAMATURGY OF PHYSICAL ACTION**

6-days International Workshop

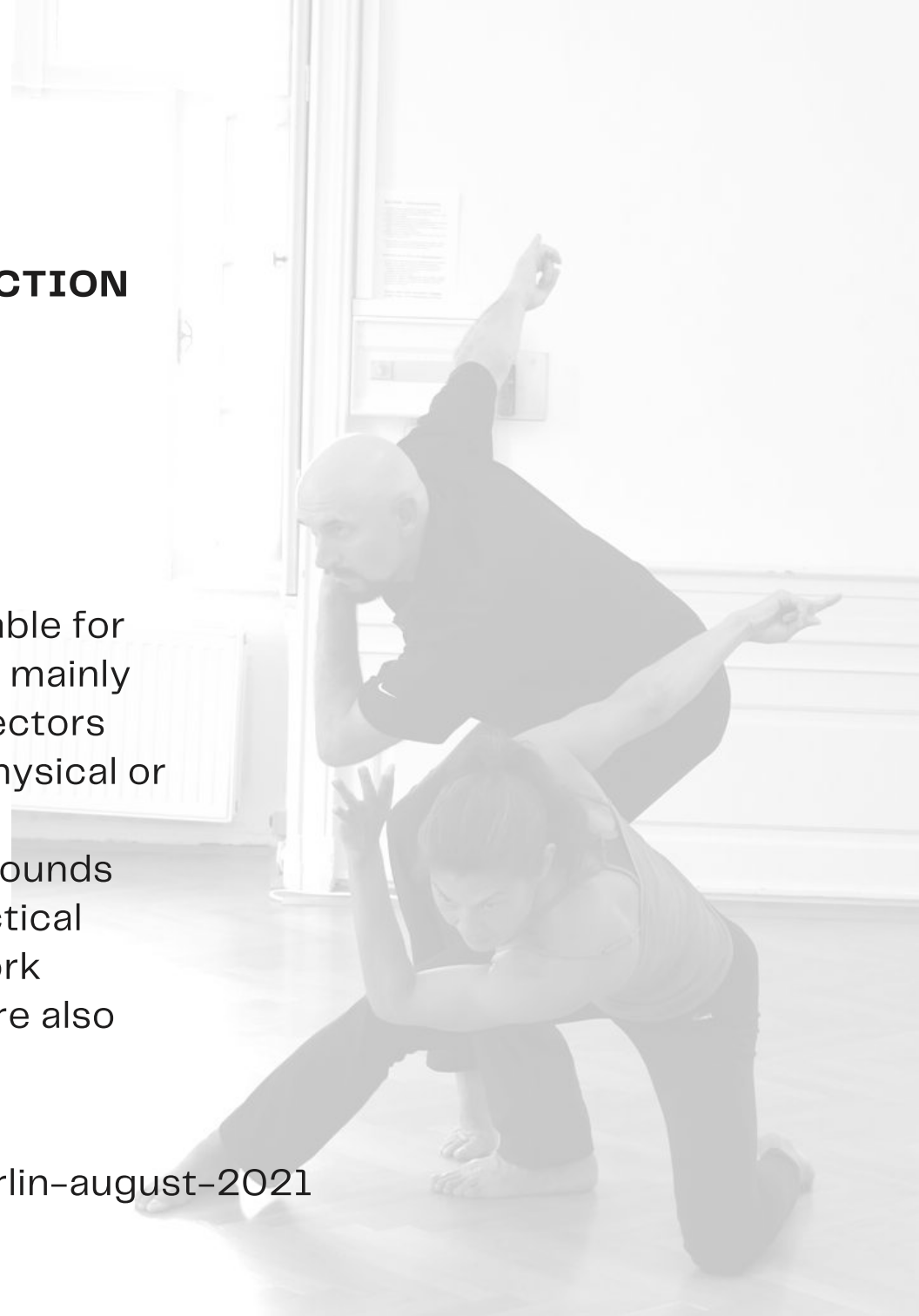
25 – 30 August 2021

Berlin – Germany

This international program is suitable for both, – choreographers who work mainly with movement, as well as for directors who work mainly with actors in physical or text-based performances.

Performers from different backgrounds interested in expanding their practical skills, develop international network opportunities and collaborators are also welcome to apply!

[www.physicalityinacting.com/berlin-august-2021](http://www.physicalityinacting.com/berlin-august-2021)



## Workshops. 4.



### **PHYSICAL ACTION IN PERFORMANCE MAKING**

6-days International Workshop

5 – 11 November 2021

Katapult Studio, Berlin – Germany

The workshop is open to practising directors of the Physical Theater, Drama Theater, Musical Theater, Choreographers and Circus Directors, working in various genres, techniques, and styles, as well as actors and dancers, interested to acquire reliable director's toolkit to create contemporary professional productions.

[www.physicalityinacting.com/berlin-november](http://www.physicalityinacting.com/berlin-november)

## **Workshops. 5.**

### **PHYSICALITY IN ACTING**

5-days International Workshop

10 – 15 January 2022

EDEN\*\*\*\*\* Studios Berlin – Germany

The international program aims at performance and movement practitioners from all over the world interested in acting, movement and physical theatre, as well as practising directors of the Physical Theater, Drama Theater, Musical Theater, Choreographers and Circus Directors.

[www.physicalityinacting.com/january-2022](http://www.physicalityinacting.com/january-2022)





# DISTANCE COURSES

[www.nipai.org](http://www.nipai.org)





## **Distance Courses. 1.**

### **CHOREOGRAPHY AND BLOCKING**

3-months Distance Learning Course

Next Course: May 2021

For most directors, the choreography, composition and blocking to accompany their work is not an after-thought; rather it is an essential, meaningful ingredient in the duration of the whole performance-making process. Directors often collaborate with choreographers and movement directors to plan, create, and realize dance or movement design concept.

[www.nipai.org/online-courses/Choreography-and-Blocking-in-Performance](http://www.nipai.org/online-courses/Choreography-and-Blocking-in-Performance)

## **Distance Courses. 2.**

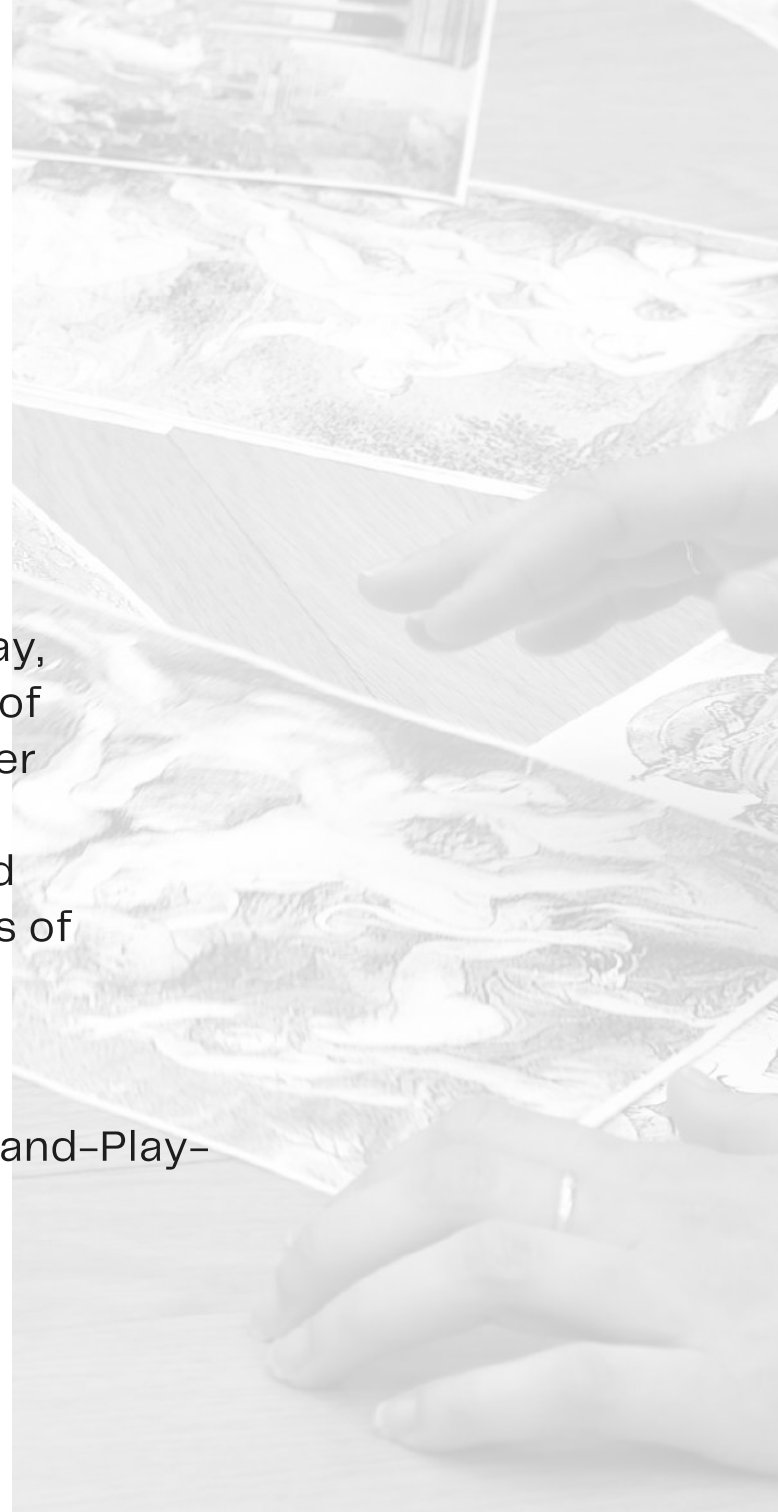
### **THE DIRECTOR AND PLAY**

3-months Distance Learning Course

Next Course: May 2021

This course is aiming to show you how to analyze the play, work with the text of the play, research a historical and theoretical context of the play and immerse into the material in order to minimize risks and damages to the relationship between the director, author, and text. You will be acquainted with the methods of the director's preparation before rehearsals.

[www.nipai.org/online-courses/The-Director-and-Play-](http://www.nipai.org/online-courses/The-Director-and-Play-)



## **Distance Courses. 3.**

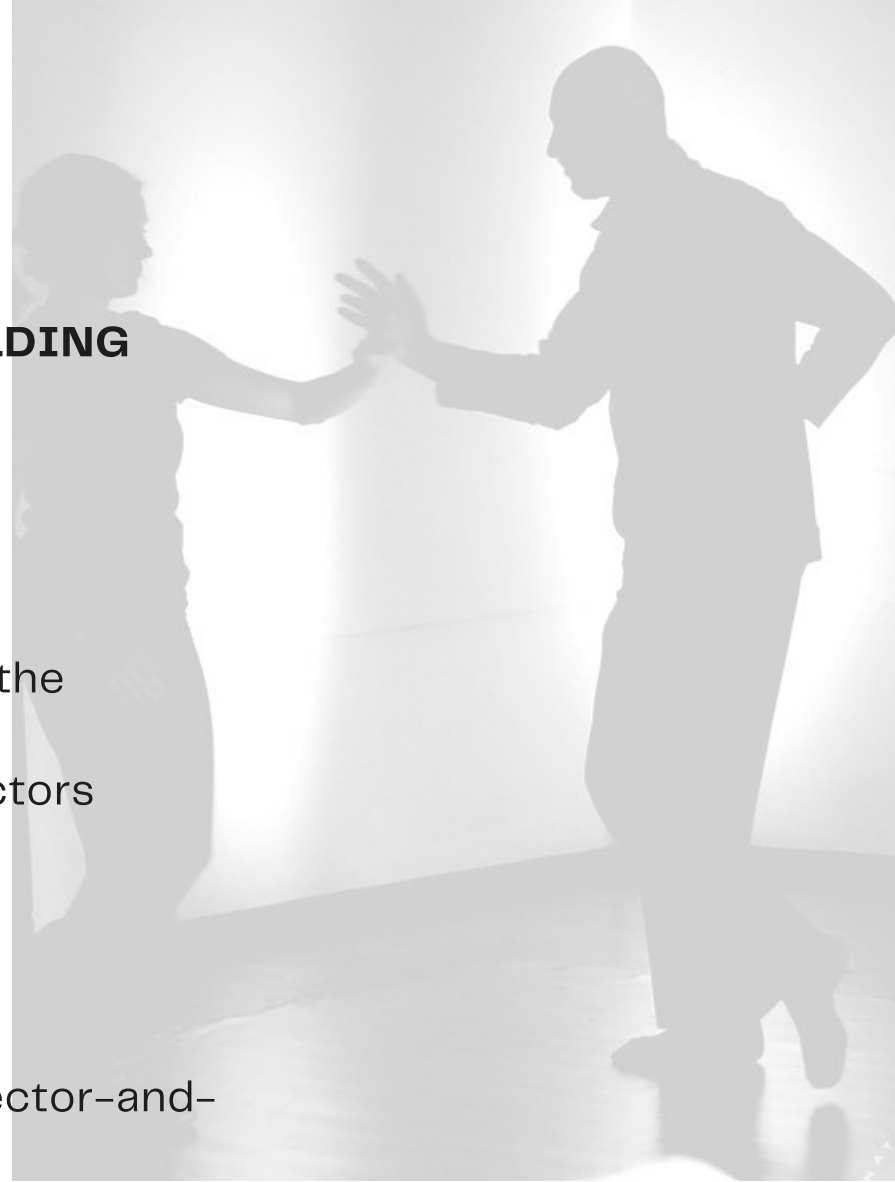
### **THE DIRECTOR AND ENSEMBLE BUILDING**

3-months Distance Learning Course

Next Course: May 2021

At this course, students will be able to explore the role of physical training for the ensemble building process, group psychology, techniques to work with actors in a playful manner, how to build up a particular atmosphere, cohesion and dynamics within the group.

[www.nipai.org/online-courses/The-Director-and-Ensemble-Building](http://www.nipai.org/online-courses/The-Director-and-Ensemble-Building)



## Distance Courses. 4.



### **THE DIRECTOR AND ACTOR**

3-months Distance Learning Course

Next Course: May 2021

At this course, students will be able to explore the role of physical training for the ensemble building process, group psychology, techniques to work with actors in a playful manner, how to build up a particular atmosphere, cohesion and dynamics within the group.

[www.nipai.org/online-courses/The-Director-and-Actor](http://www.nipai.org/online-courses/The-Director-and-Actor)

## **Distance Courses. 5.**

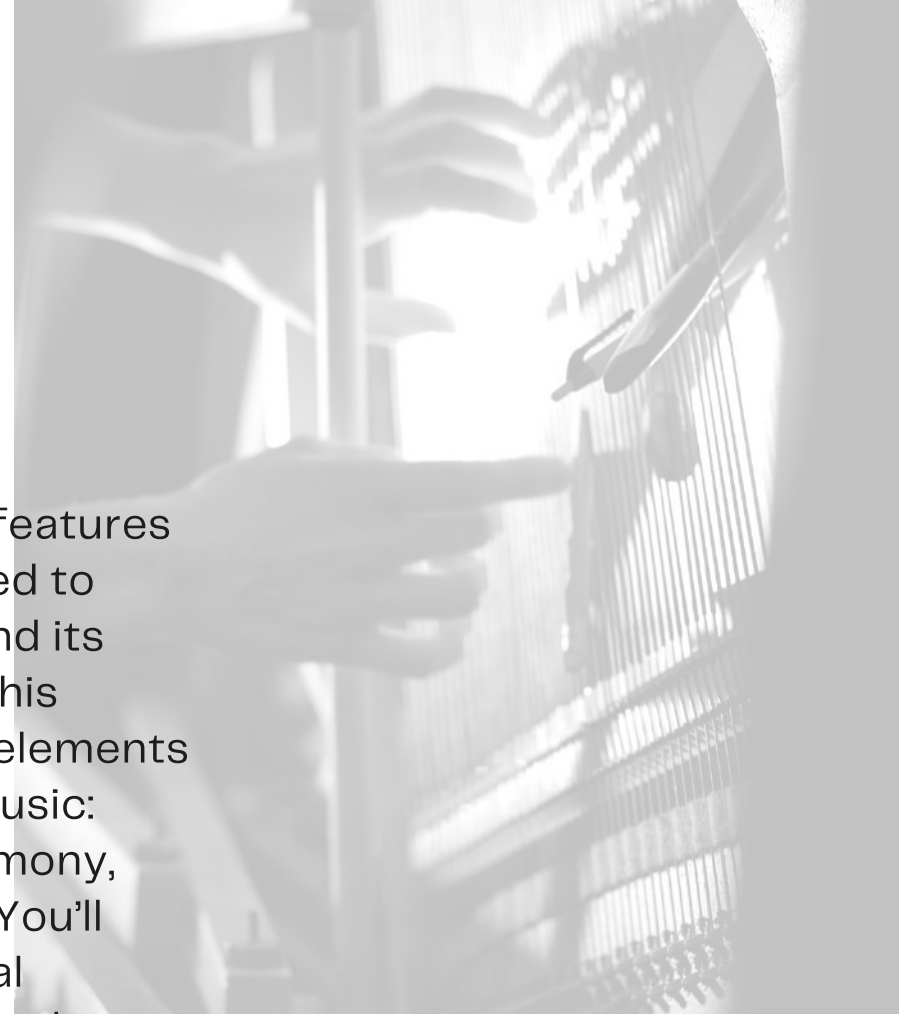
### **THE DIRECTOR AND SOUND**

3-months Distance Learning Course

Next Course: June 2021

Music and sounds are one of the central features of performance, and directors are required to understand the basics of music theory and its application in performance production. This course will introduce you to the musical elements used by musicians to create a piece of music: pulse, tempo, metre, rhythm, melody, harmony, structure, texture, timbre and dynamics. You'll learn how to identify the different musical elements. Hearing the musical elements is the first step to understanding how a piece of music 'works', but translating what you hear into words will require using the language which musicians use to communicate your concept of the performance.

[www.nipai.org/online-courses/The-Director-and-Sound](http://www.nipai.org/online-courses/The-Director-and-Sound)



## Distance Courses. 6.



### **THE DIRECTOR AND DESIGN**

3-months Distance Learning Course

Next Course: June 2021

This course mostly focused on practical tasks for directors that brings better understand and technical skills in the basics of composition, stage plans, storyboarding, scale models atmosphere creation through the use of a particular design concept. The practice goes in hand with some theories, textual analysis, and recommended readings. Emphasis is placed on general play analysis, as well as the investigation of design principles from a director's perspective.

[www.nipai.org/online-courses/The-Director-and-Design](http://www.nipai.org/online-courses/The-Director-and-Design)

# CERTIFICATE COURSES

[www.nipai.org](http://www.nipai.org)







## **Certificate Programs. 1.**

### **THEATRE DIRECTING CERTIFICATE**

12-months Blended-Learning Course

Rolling Admission

Location: Online & Germany

The NIPAI's 1-Year Theatre Directing Program gives students the all-around directing experience necessary to make their own performances and shows. The year is divided into two semesters, depending on the start date. Students in the program receive over 500 hours of hands-on distant instruction and actual hands-on experience.

<https://www.nipai.org/certificate-theatre-directing>

## **Certificate Programs. 2.**

### **THEATRE DIRECTING CERTIFICATE**

12-months Distance-Learning Course

Rolling Admission

Location: Online

The NIPAI's 1-Year Online Theatre Directing Program prioritizes access and flexibility. "Distance Learning" is designed as a fully distant learning program and the courses content and teaching methods are on a par with those offered in our blended courses, yet designed to support learning flexibility and access from around the world.

[www.nipai.org/online-certificate-theatredirecting](http://www.nipai.org/online-certificate-theatredirecting)



# DIPLOMA COURSES

[www.nipai.org](http://www.nipai.org)





## **Diploma Programs. 1.**

### **THEATRE DIRECTING DIPLOMA**

18-months Blended-Learning Course

Rolling Admission

Location: Online & Germany & Austria

Program of Theatre Directing Diploma Course is developed to guide you through necessary stages in performance production, emphasizing on the needs of directors. How to become a professional director, how to analyse the play, how to work with actors, how to develop a visual and sound concept of performance and many other aspects. Our mentors guide you to the production of your performance!

[www.nipai.org/theatre-directing-diploma](http://www.nipai.org/theatre-directing-diploma)

## Diploma Programs. 2.

### **THEATRE DIRECTING DIPLOMA**

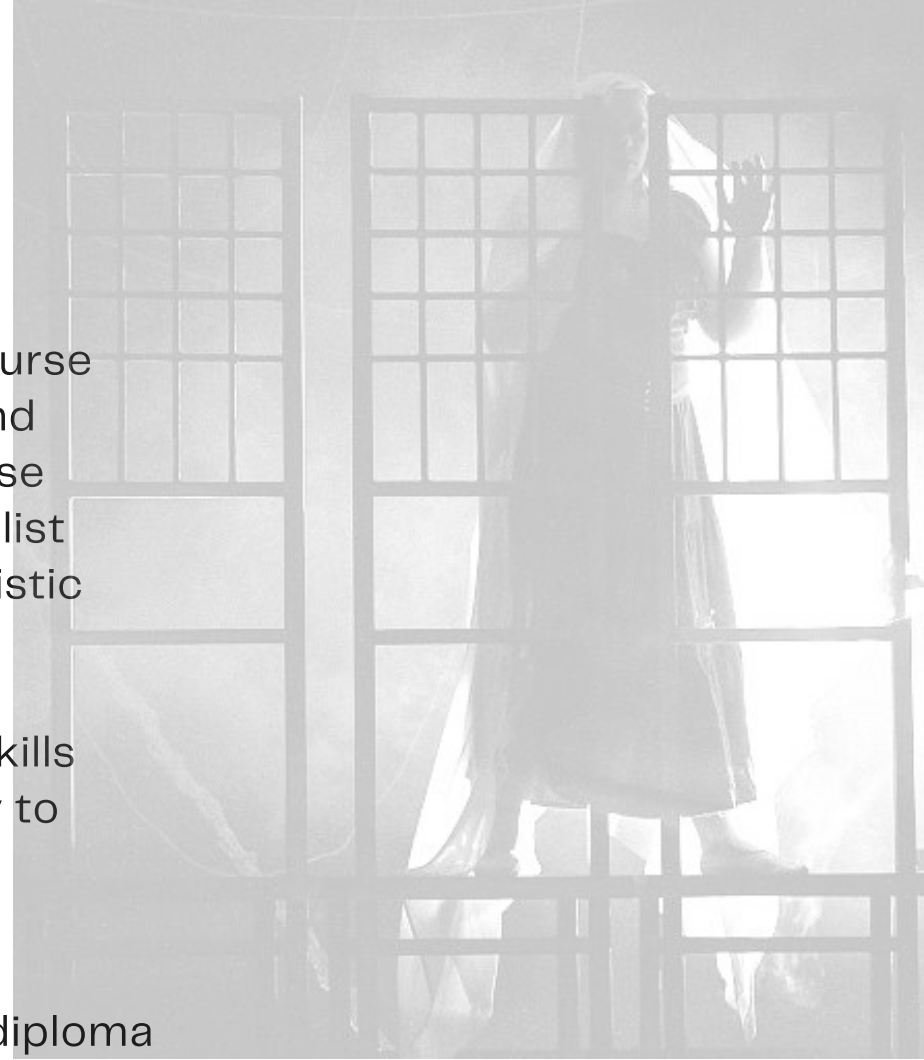
18-months Distance-Learning Course

Rolling Admission

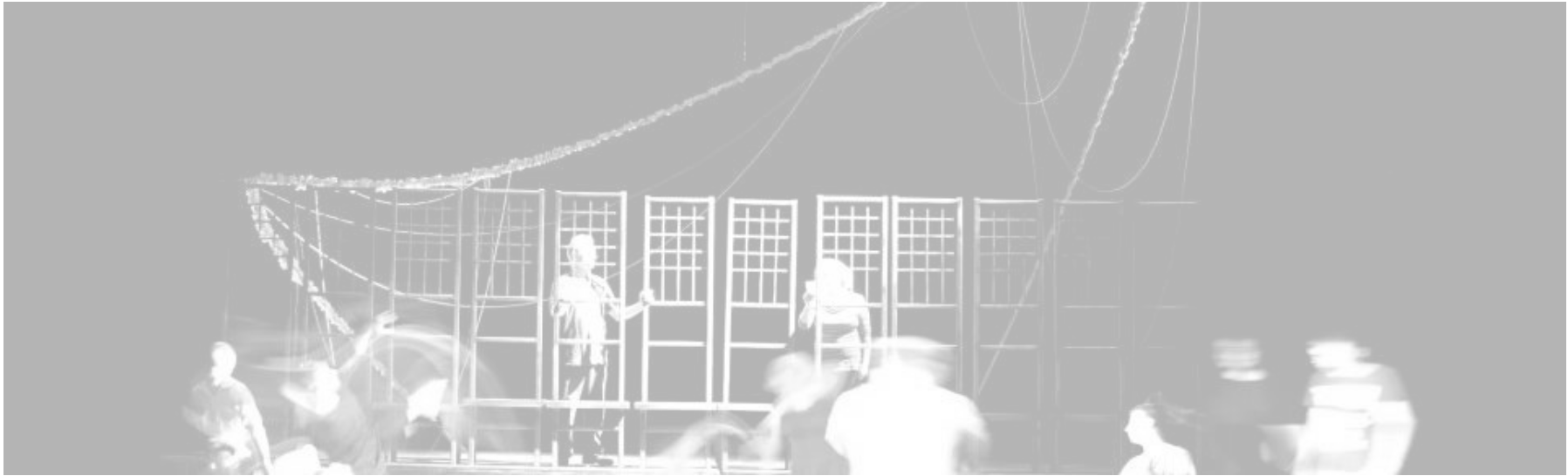
Location: Online

This Theatre Directing Online Diploma Course is developed to give you a professional and specialist education fully online. The course aims to give students professional specialist education, theory, skills and tools that artistic directors should have to produce contemporary performances. The course equips students with both the practical skills and the theoretical knowledge necessary to be a professional director and create performances.

[www.nipai.org/theatre-directing-online-diploma](http://www.nipai.org/theatre-directing-online-diploma)







# WELCOME

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